



جامعة عجلون الوطنية

Ajloun National University



Ali AL-KHARABSHEH



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PROFILE

He holds a doctorate in Arabic language and literature, and specializes in literary and critical studies, ancient and modern, and is interested in scientific research and the fields of publishing and linguistic proofreading, and everything related to Arabic literature in terms of its origin and development.

EDUCATION

PH.D - The poetic image in Mustafa wahbi AL-Tall (Arar's) poetry. (2005)

◆ **Master** - The studying of stylistics of Al –Abass Ibn Al, ahnaf Poetry.2000

◆ **Bachelor** – Arabic Language and Literature,1985.

WORK EXPERIENCE

* Lecturer in Jordan University of science and technologic in the year of 2005

* Lecturer in _ Yarmouk University in the year of 2006.

* Assistant professor- faculty of Arabic Language and Literature, Ajloun national university from 2009-2010.

* Head of department 2010-2024 - Department of Arabic Language and Literature, ajloun national university

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Personal Data

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SKILLS

Researcher's interests
Ancient and contemporary
criticism
Rhetoric and stylistics
Scientific research and its
methods

Languages

Arabic
English.

CONTINUED PROFESSIONAL ACTIVITIES

- Chairman of the Academic Advising Committee of the Arabic Language Department since 2009 and still is.
- Chairman of the College of Arts Examinations Committee for the years 2009 to 2015.
- Chairman of the subject equivalency committee for bridge students and students transferred from other universities.
- Chairman of the Level Examinations Committee at Ajloun University for the years 2009/2010, 2010/2011.
- Head of the Level Examinations Committee in the Arabic Language Department
- Secretary of the Ajloun University President's meetings for the year 2009/2010.
- Chairman of the committee for developing instructions for university level exams for the years 2009/2010 and 2010/2011.
- Member of the Student Behavior Control Committee at the University 2012/2013.
- Chairman of the Student Behavior Control Committee for the academic year 2013/2014.
- Member of the Quality Control Committee for the academic year 2015/2016.

REFEREED INTERNATIONAL JOURNALS

Research published and approved for publication:

First - (The concept of poetry and the poetic image according to Mustafa Wahbi Al-Tall "Arar"), Tishreen University Journal for Scientific Studies and Research, Volume 29, Issue 2, 2007.

Second: (Creativity and the structure of the poem in the poetry of Abdullah Al-Baradouni), Alam Al-Fikr Magazine, National Council for Culture, Arts and Literature, Volume 37, First Issue, July-September 2008.

Third: (The dialectic of heritage between Salah Abdel Sabour and Adonis, theory and application). Al-Na (A) Magazine, University of Jijel, Algeria, Issue 8, 2008.

Fourth - (Aesthetics of poetic meaning in the poem A Journey to Egypt...by Abu Nawas) Damascus University Journal, Volume 25, Issue 1+2, 2009.

Fifth: Metaphorical Formation in the Collection of Night and Road, Al-Maydani Bin Saleh, Journal of Human Sciences, University of Bahrain, published in Issue 24, Winter 2014.



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- Sixth - The impact of critical approaches in the studies of Taha Hussein, Al-Wahat Journal for Research and Studies, Ghardaia University Center, Issue 15, June, 2012.
- Seventh: A reading of Ibn Al-Qaysrani's poem in praise of Kamal Al-Din Muhammad bin Abdullah bin Al-Qasim Al-Shahrazuri, Studies Journal, Humanities and Social Sciences, University of Jordan, approved for publication on 5/6/2012, and published in Volume 39, Issue 2, 2012.
- Eighth: Correspondence of the senses and its impact on building the poetic image, Journal of Human Sciences, University of Bahrain, approved for publication on 4/11/2012.
- Ninth: A Critical View into Literary Criticism Curricula, Anbar University Journal of Languages and Literature, No. 9, 2013.
- Tenth: The function of the poetic image and its role in literary work, Journal of Arts, University of Baghdad, 2013.
- Eleventh: The effect of reason and emotion in constructing the poetic image, Journal of the Arabic Language and Communication Laboratory, Oran University, Issue 15, January 2014.
- Twelfth: The phenomenon of suggestion in modern Arabic poetry, Journal of Literary Communication, Badji Mokhtar Annaba University, published in Issue 10, 2018.
- Thirteenth: Receiving critical approaches in the vision of contemporary Arab critics, Al-Mishkat Magazine, approved for publication on 10/6/2018. It was published in the second issue, Volume 7, 2020.
- Fourteenth: The poetry of introduction and delay in the poetry collection The Night and the Road by the poet Al-Maydani bin Saleh, Al-Mishkat Magazine, approved for publication on 6/16/2018. It was published in the first issue, September 8, 2021.
- Fourteenth: The poetry of introduction and delay in the poetry collection The Night and the Road by the poet Al-Maydani bin Saleh, Al-Mishkat Magazine, approved for publication on 6/16/2018. It was published in the first issue, September 8, 2021.
- Fifteenth: Embodiment in Modern Arabic Poetry, Jerash Journal for Studies and Research, sent to the journal on 10/19/2019, approved for publication on 7/20/2020, and published in Volume 23, Issue 3, 2022.
- Sixteenth: Metaphorical formation and its effect on shaping meaning in the poem "The Rain Song" by Badr Shaker Al-Sayyab. Sent to the magazine on 10/20/2019, it was approved for publication on 9/15/2020 under publication.
- Seventeenth: The structure of poetic language in the poetry of Al-Abbas bin Al-Ahnaf, Journal of Linguistic and Literary Studies, International Islamic University, Malaysia. Sent to the magazine on 4/15/2022, approved for publication on 6/29/2022, published in Issue No. 3, 2022.
- Eighteenth: The artistic composition of the poetry of lamentation in the poetry of Hosni Zaid Al-Kilani, Arabic Language Sciences and Literature / Al-Wadi University, sent to the magazine on 4/9/2022, it was approved for publication on 6/30/2022, and it was published in the twentieth issue, September 14, 2022 issue. .
- Nineteenth: The Poetics of Contradiction in Arabic Criticism, Rooting and Procedure, Journal of Linguistic and Literary Studies, Dhamar University, Yemen, sent to the magazine on 6/30/2022, approved for publication on 7/3/2022, and published in issue 15, September, 2022.



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Twenty-Two: Receiving the Indian newspaper and its impact on the Arabic rhetorical lesson, Al-Qaari's Journal for Literary, Critical and Linguistic Studies, Al-Oued University Journal, Algeria, sent to the magazine on 8/29/2022, approved for publication on 9/16/2022, published in Volume 5, Issue 5, Month 12, 2022.

Twenty-third: Aesthetics of poetic discourse in such-and-such poem, Let the speeches be exalted and the matter should be exalted, by Abu Tammam in the lamentation of Muhammad bin Hamid al-Tusi, Journal of Arabic Language and Literature, University of Blida, Algeria, sent to the magazine on 3/31/2022, approved for publication on 7/28 /2022, and published in Volume 10, Issue 2, 2022.

Twenty-Four: The stylistic value of adjective dissonance in the poetry of Khaled Mahadin, Anbar University Journal of Literature and Languages, sent to the journal on 12/26/2022, and accepted for publication on 3/1/2023.

Twenty-Five: The Poetics of Discourse and its Impact on Forming Meaning in the Poetry of Al-Abbas Ibn Al-Ahnaf, Apuleius Magazine, Souk Ahras University, Algeria, Volume 10, Issue 1, 2023.

Twenty-sixth: The concept of poetry and the poetic image according to the poet Salah Abdel Sabour, Al-Anbar University Journal of Literature and Languages, sent to the magazine on 4/17/2022, and was accepted for publication on 12/18/2022.

The courses I teach

- *Ancient literature
- *Modern literature
- *Ancient literary criticism
- *Modern literary criticism
- *Old prose
- *Modern prose

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