



Ajloun National University

جامعة عجلون الوطنية

## Faculty of Arts

### Department of English Language and Literature

**Study Plan for the Bachelor's Degree  
in English Language and Literature  
Academic Year: 2024/2025**



Ajloun National University

جامعة عجلون الوطنية

## Vision

Leadership in teaching English language and literature, and scientific research to achieve academic excellence, ensuring education quality standards, and creating an active educational and intellectual environment capable of motivating students to contribute to various aspects of development.

## Mission

Providing distinguished academic programs characterized by creativity in education, scientific research, and collaborative teamwork in the fields of language and literature, as well as offering comprehensive education and training in English language and literature to meet the demands of the job market.

## Goals

1. To prepare specialists in English language and literature equipped with linguistic and literary skills in the specialization of English language and literature who can work in various relevant educational institutions.
2. To familiarize students with different English language skills and their ability to describe different literary phenomena.
3. To enable students to write oral expressions in a proficient language.
4. To provide students with the ability to check linguistic and literary texts according to the English language rules.
5. To provide students with the ability to translate literary texts and the ability to write creatively.
6. To enhance students' critical and creative thinking skills and develop their research abilities in the field of English language and literature.
7. To provide students with the ability to excel, create, innovate, and compete in various positions and fields in the English language.
8. To develop student's abilities to use modern technology and employ it efficiently in the field of specialization.
9. To enhance interaction between the public and private sectors to build partnerships through holding educational workshops, conducting scientific research, and organizing special courses in the English language and literature.



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جامعة عجلون الوطنية

## Learning Outcomes

### Knowledge

Acquiring a sound understanding of English prose, poetry, novels, theatrical, and the great schools of language analysis and literary criticism.

Understanding and respecting other cultures and communicating with them through analysis, criticism, agreement, or opposition.

Defining basic terminologies in linguistics, literature, translation, and teaching English as a specialized foreign language.

Attaining the necessary knowledge to translate various texts (including sentences, paragraphs, and essays) from English to Arabic and vice versa.

### Skills

Promoting the principle of lifelong self-learning, and highlighting the creativity of the learner considering global transformations through the application of various teaching and learning strategies

Obtaining technological skills in the English language, literature, linguistics, and scientific research.

Developing a language proficiency that prepares students for careers requiring advanced language skills and critical thinking.

### Competencies

Developing language and communication skills by employing theoretically and technically supported means of listening, speaking, reading, and writing skills in the context of various tasks of communication methods and proper use of language

Increasing the ability to critically analyze linguistic and literary texts and place them in their historical, philosophical, cultural, social, and global context.

Conducting theoretical, empirical, applied, and comparative research in the English language, literature, and linguistics with a focus on creativity and excellence.



Ajloun National University

جامعة عجلون الوطنية

## Contents of the Study Plan

The study plan for the bachelor's degree in English Language and Literature consists of (132) credit hours distributed as follows:

Certified On Campus learning (1+1, An hour and a half of on campus learning + one half hour of campus learning).

Certified Electronic (1+1, An hour and a half synchronous Electronic + campus learning).

Certified Blended (1+1, An hour and a half synchronous Blended + campus learning).

Number	Type of Requirement	Credit Hours	percentage%
First	University Requirements	27	20.4%
Second	Faculty Requirements	21	15.9%
Third	Department Requirements		
	Compulsory Requirements	66	50%
	Elective Requirements	6	4.5%
	Supporting Requirements	9	6.8%
Fourth	Free Elective Requirement	3	2.3%
<b>Total</b>		<b>132</b>	<b>100%</b>

## University Coding System

Faculty Code    Department Code    ( Level Year)    Knowledge Area    Course Sequence

7

02

1

1

1

0 Remedial

**1 First**

2 Second

3 Third

4 Fourth

**Example: Listening Comprehension (702111)**





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جامعة عجلون الوطنية

## Knowledge Area

Knowledge Domain No.	Knowledge Domain	Credit Hours No.
1	Language Skills	18
2	Phonetics Studies	9
3	Linguistics Studies	12
4	Applied Linguistic Studies	12
6	Literary Studies	21
7	Methods of Teaching English Language	6
8	Cultural Studies	3



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جامعة عجلون الوطنية

## First: University Requirements (27) Credit Hours

### A. University Compulsory Requirement (12) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
704107	Entrepreneurship and Innovation	1			√	
704109	Leadership and Social Responsibility	1			√	
704116	Life Skills	1			√	
704117	English Language Skills (1)	2	714099	√		
704118	Arabic Language Skills (1)	2	704099		√	
704119	National Education	2	-		√	
704200	Military Sciences	3	-			√

### B. University Elective Requirements (15) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
201101	The Law in our Lives	3			√	
202132	Human Rights	3			√	
401100	Principles of Administration	3			√	
704103	International and Arab Contemporary Issues	3				√
704104	Islamic Culture	3	-	√		
704108	Integrity and Transparency	3			√	
704110	Digital Culture	3			√	
704113	Art of Rhetoric and Dialogue	3				√
704115	Development and Family Planning in Islam	3			√	
704141	History of Jerusalem	3			√	
704151	Computer Skills (1)	3	724099		√	
704163	Foreign Language other than English	3			√	
704172	Sports and Health	3				√



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جامعة عجلون الوطنية

## Second: Faculty Requirements (15) Credit Hours

### A. Faculty Compulsory Requirements (15) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701140	Arab Library and Lexicography	3		√		
702102	English Language Skills (2)	3	704117			√
704112	Arabic Language Skills (2)	3	704118		√	
704153	Computer Skills for Arts and Education	3	-		√	
802232	Scientific Research Methodology	3	-		√	

### B. Compulsory Elective Requirements (6) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701141	Appreciation of Literary Text	3				√
701240	The Art of Writing and Expression	3				√
701241	History of Arab Thought	3				√
702110	Communicative English Language	3	-		√	
703117	Jordan's Contribution to Human Civilizations	3	-		√	
703118	History of Islamic Civilization and Systems	3	-		√	
801112	The Educational System in Jordan	3			√	



Ajloun National University

جامعة عجلون الوطنية

**Third: Compulsory, Supporting and Elective Department Requirements [81] credit hours**

**A. Compulsory and Supportive Department Requirements (75) Credit Hours**

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
702111	Listening Comprehension	3				√
702112	Reading Comprehension	3		√		
702113	Writing (1)	3	-		√	
702114	Conversation	3	702111			√
702115	Advanced Reading and Summarizing	3	702112		√	
702121	English Phonetics (1)	3	-		√	
702131	English Grammar (1)	3	702102	√		
702216	Writing (2)	3	702113		√	
702222	English Phonetics (2)	3	702121			√
702223	Introduction to Linguistics	3	-		√	
702232	English Grammar (2)	3	702131		√	
702242	Translation	3	702131		√	
702261	Introduction to English Literature	3	-		√	
702262	Introduction to American Literature	3	-	√		
702360	Shakespeare and the Renaissance	3	702261		√	
702363	English Poetry	3	702261		√	
702371	Methods of teaching English	3	-	√		
702372	Teaching English Via Computer	3	-		√	
702381	Western Civilization	3	-	√		
702434	Semantics	3	702223		√	
702435	Syntax and Morphology	3	702232			√
702464	Criticism and Literary Theory	3	702261			√
702465	Modern Novel	3	702261		√	
702466	Short Story	3	702261		√	
702467	Modern Drama	3	702261		√	
<b>Total</b>		<b>75</b>				





Ajloun National University

جامعة عجلون الوطنية

## B. Elective Department Requirements (6) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
702241	English for Special Purposes	3	702102		√	
702343	Comparative Linguistics	3	702223		√	
702344	Applied Linguistics	3	702223			√
702366	Classical Literature	3	702261		√	
702364	World Literature	3	702261		√	
702445	Sociolinguistics	3	702223			√
702468	Modern American Poetry	3	702262			√
702469	Special Topic in Literature	3	702261		√	

## Fourth: Free Elective Requirement (3) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus

## Fifth: Remedial Compulsory Requirements

Credit Hours: (9) Hours

Course Code	Course Name	Credit Hours	Prerequisites	Learning Type		
				Electronic	Blended	On Campus
704099	Arabic Language Skills (Remedial)	3	-	√		
714099	English Language Skills (Remedial)	3	-	√		
724099	Computer Skills (Remedial)	3		√		



Ajloun National University

جامعة عجلون الوطنية

## Study Plan Guide for the Bachelor's Degree in English Language and Literature

### First Year

#### First Semester

Course Number	Course Name	Credit Hours	Prerequisite
702111	Listening Comprehension	3	-
702112	Reading Comprehension	3	-
704101	National Education	2	-
704117	English Language Skills (1)	2	714099
-	University Requirement (Elective)	3	-
Total		13	

#### Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
702102	English Language Skills (2)	3	702117
702113	Writing 1	3	-
702114	Conversation	3	702111
702115	Advanced Reading and Summarizing	3	702112
-	Faculty Requirement (Elective)	-	-
-	University Requirement (Elective)	3	-
Total		18	



Ajloun National University

جامعة عجلون الوطنية

## Second Year

### First Semester

Course Number	Course Name	Credit Hours	Prerequisite
702121	English Phonetics (1)	3	-
702131	English Grammar (1)	3	702102
702223	An Introduction to Linguistics	3	-
702261	An Introduction to English Literature	3	-
704118	Arabic Language Skills (1)	2	704099
-	Faculty Requirement (Elective)	3	-
Total		17	

### Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
702216	Writing 2	3	702113
702222	English Phonetics (2)	3	702121
702242	Translation	3	702131
702262	An Introduction to American Literature	3	-
704200	Military Sciences	3	-
-	Department Requirement (Elective)	3	-
Total		18	



Ajloun National University

جامعة عجلون الوطنية

## Third Year

### First Semester

Course Number	Course Name	Credit Hours	Prerequisite
702232	English Grammar (2)	3	702131
702360	Shakespeare and the Renaissance	3	702261
702363	English Poetry	3	702261
702371	Methods of Teaching English	3	-
704112	Arabic Language Skill (2)	3	704118
-	University Requirement (Elective)	3	-
Total		18	

### Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
701140	Arab Library and Lexicography	3	-
702466	Short Story	3	702261
702372	Teaching English Via Computer	3	-
802232	Scientific Research Methodology	3	-
-	Department Requirement (Elective)	3	-
-	Faculty Requirement (Elective)	3	-
Total		18	





Ajloun National University

جامعة عجلون الوطنية

## Fourth Year

### First Semester

Course Number	Course Name	Credit Hours	Prerequisite
702381	Western Civilization	3	-
702464	Criticism and Literary Theory	3	702261
702465	Modern Novel	3	702261
704153	Computer Skills for Arts and Education	3	-
-	Faculty Requirement (Elective)	3	-
-	University Requirement (Elective)	3	-
Total		18	

### Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
702434	Semantics	3	702223
702435	Syntax and Morphology	3	702232
702467	Modern Drama	3	702261
-	University Requirement (Elective)	3	-
-	Free Elective	3	-
Total		15	



Ajloun National University

جامعة عجلون الوطنية

## Course Description for the Bachelor's Degree at the Department of English Language and Literature

<b>702102</b>	<b>English Language Skills (2)</b>	<b>3</b>	<b>3</b>	<b>704117</b>	<b>-</b>
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This course aims to enhance students' skills in listening, speaking, reading, and writing, and to help students learn the basic grammatical patterns of the English language, as well as to improve their vocabulary through exercises such as deriving verbs, nouns and other parts of speech using synonyms and antonyms. The course also includes exercises to deal with spelling, pronunciation, and writing, and complement the skills presented in English Language Skills (1).

<b>702110</b>	<b>Communicative English Language</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>
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This course aims to build fluency in spoken English and help students communicate effectively using English language. Where students are trained to conduct personal interviews, perform a number of roles, and tell stories., This course also helps to build and develop students' language skills very significantly and focuses mainly on their communicative abilities and methods of development, it is not only limited to teaching language but focuses on employing and applying it in daily situations.

<b>702111</b>	<b>Listening Comprehension</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>-</b>
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This course includes introducing some skills that help develop students' listening skills and thus enhance their understanding of academic and non-academic spoken speeches by listening to various English language texts.

<b>702112</b>	<b>Reading Comprehension</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>
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This course is considered the mainstay for developing skills and strategies necessary for reading and comprehension, namely: Scanning (exploratory reading), survey (selective reading), comprehensive comprehension, critical reading, and their application to different types of academic texts.



Ajloun National University

جامعة عجلون الوطنية

<b>702113</b>	<b>Writing ( 1)</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>
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This course helps students to write simple sentences and introduces them to the concept of sentence, its components, and structure in English language, in addition to training them to use punctuation marks and linking words, especially the correct use of vocabulary, grammar, and grammatical and morphological structures, besides to provide them with the skills of writing sentences and paragraphs in different writing styles (descriptive, practical, narrative...) and motivate them to use independent thinking and convey ideas by writing paragraphs that clearly reflect these ideas.

<b>702114</b>	<b>Conversation</b>	<b>3</b>	<b>3</b>	<b>702111</b>	<b>-</b>
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This course aims to develop students' oral skills and enhance their understanding of spoken discourses by listening to a variety of English language texts and helping them to communicate effectively using English language. Students are trained to conduct personal interviews, perform several roles, and tell stories through teamwork to practice the language by discussing with each other on different topics to using language skills appropriately.

<b>702115</b>	<b>Advanced Reading and Summarizing</b>	<b>3</b>	<b>3</b>	<b>702112</b>	<b>-</b>
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This course is considered a supplement to the reading and comprehension course, as it enhances the students' reading skills so that they can read and comprehend various texts, but at advanced levels, so that they can identify the main ideas in paragraphs, summarize, understand and enjoy them, and

<b>702121</b>	<b>English Phonetics (1)</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>
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This course aims to cover the theoretical and practical aspects of sounds in the English language and to teach the manner and places of articulation and their role in the production of sounds which enables students to know the different English sounds and how to write them with phonetic symbols and describe how they are pronounced. The course also introduces of symbols IPA (International Phonetic Alphabet) for consonants and vowels, presents the concepts of active and passive articulators, and enables students to distinguish between them, through giving intensive exercises and using the language laboratory.





Ajloun National University

جامعة عجلون الوطنية

702131	English Grammar (1)	3	3	702102	-
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This course aims to introduce students to a general introduction to grammar: parts of speech, sentence elements, simple tenses, continuous tenses, perfect tenses, short questions, interrogatives, and negation (negation and its tools). The main objective of this course is to provide students with grammatical subjects to prepare for the next course, which is English Grammar (2).

702216	Writing (2)	3	3	702113	-
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This course is complementary to the writing (1) course, in which students learn essay writing practice writing in English, and improve students writing skills. Students practice writing essays in different forms and styles such as descriptive and argumentative essays and others. It also enables students to summarize long texts in a coherent manner and according to a clear plan and provides an opportunity for creative writing, such as writing short stories and others.

702222	English Phonetics (2)	3	3	702121	-
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This course aims to introduce students to the basic principles of the phonology of English language so that they can learn the phonetic characteristics of the sounds of English language its nature and content, and the subject is concerned with the study of sounds. The course is concerned with studying sounds, their patterns, their distribution, and the way they are written. It also focuses on the study of the phoneme, minimal pairs, stressed and unstressed syllables, intonation, tone, complementary distribution, and free variation.

702223	Introduction to Linguistics	3	3	-	-
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This course aims to introduce students to basic topics related to the nature of language, its characteristics, functions, and components, and to introduce the different branches of linguistics the four components: syntax, phonology, morphology, and semantics as well as the branches of applied linguistics and common language knowledge: linguistic competence versus language performance. Moreover, it provides students with general information about applied linguistics. Through this course, students will be able to form a general idea about the difference between the two approaches, traditional and modern, in dealing with basic issues in the study of language.

702232	English grammar (2)	3	3	702131	-
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The course aims to teach students various topics in English grammar that help in proper conversation and writing. To achieve the aforementioned objectives, the course focuses on the following: A- Elements of Grammar, B- Verbs and Phrasal Verbs, C- Nouns, Pronouns and Nominal Clauses, D- Adjectives and Adverbial Clauses, Prepositions, Clauses, and- Simple, Compound and Complex Sentences.





Ajloun National University

جامعة عجلون الوطنية

<b>702241</b>	<b>English for Specific Purposes</b>	<b>3</b>	<b>3</b>	<b>702102</b>	<b>-</b>
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This course aims to introduce the advanced characteristics and educational applications in the field of teaching English for specific purposes, as this course is a new trend in that, selected vocabulary and linguistic rules are taught appropriate to the chosen situations, and the advantages of teaching English for specific purposes and the work of applications will be presented in this course.

<b>702242</b>	<b>Translation</b>	<b>3</b>	<b>3</b>	<b>702131</b>	<b>-</b>
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This course presents practical applications for translating texts, where students learn the basics and types of translation as well as introduces students to simultaneous and consecutive translation that enhances the student's ability to translate various literary, journalistic, and religious texts from Arabic into English and vice versa. Moreover, it emphasizes the fact that every language is an existing entity by itself to avoid negative literal translation that conveys form without meaning.

<b>702261</b>	<b>Introduction to English Literature</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>
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This course focuses on introducing students to the different literary forms in order to encourage them to study and understand the four main literary genres such as short story, poetry, novel, and play. The literary text is studied with its relationship to cultural conditions and the literary period. Students are expected to provide expressive analysis and comments on selected texts. This course also aims to develop students' mental skills that enable them to interpret, analyze, and appreciate the texts and methods used in these literary genres, and issue judgments, comparisons, and comments on the interrelationship between what they have studied and the world in which they live.

<b>702262</b>	<b>Introduction to American literature</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>
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This course aims to introduce students to American literature from its beginnings to the present era. It includes in-depth studies and discussions of selected novels, poems, plays, short stories, etc. This elite selection includes works by the most important writers such as Emerson, Whitman Hawthorne, Hemingway, Mills, Williams, and Emily Dickinson. This course also aims to highlight the development of American literature through the ages and its importance in our present time. It also aims to shed light on literary movements, literary history, main topics, and general characteristics of American culture.



Ajloun National University

جامعة عجلون الوطنية

702343	Comparative Linguistics	3	3	702223	-
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### Description

This course aims to provide students with the scientific cognition used in the comparison between two or more languages, where students compare limited fields in phonology, morphology, semantics, and syntax in the two languages, and students have a complete cognitive of the two languages such as Arabic and English when conducting this kind of comparison, where students highlight the similarities and differences between the two languages in relation to the linguistic field being studied and researched.

702344	Applied Linguistics	3	3	702223	-
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### Description

This course aims to familiarize students with the diverse and applicable fields in linguistics and enables students to choose and study linguistic applications in learning and acquiring language, designing curricula, grammar industry, discourse structure, and machine translation, as well as training students on how to conduct applied studies in a specific field of linguistics.

702360	Shakespeare and the Renaissance	3	3	702261	-
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### Description

This course deals with Shakespeare and the Renaissance, in which Shakespeare's poetic and theatrical works are studied after 1600. The focus is on studying the critical development of Shakespeare's language, his dramatic methods, and the purposes of his plays. Examples of his plays will be studied, and topics related to theatrical characters will be discussed in this course, and discussion of various theatrical scenes will be encouraged. It also studies the works of the writer Christopher Marlowe and others of the Renaissance.



Ajloun National University

جامعة عجلون الوطنية

702363	English poetry	3	3	702261	-
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#### Description

This course aims to train students to monitor selections of English poetry in the Renaissance, the Classical era, the Romantic period, and the Victorian era. It aims at training students in practical application to develop their skills in reading poetry as a hobby and absorbing all its artistic features such as simile, metaphor, etc., and poems of great poets, such as Marlowe, Sidney, Milton, Spencer, Wordsworth, Keats and Tennyson, will be analyzed and commented on, and the characteristics of poetry will be studied in all the previously mentioned periods. Students will stand on the artistic tools

702364	World Literature	3	3	702261	-
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#### Description

The course presents the concept of world literature, its development, and the latest and modern concepts about world literature. Students will become acquainted with the primary texts that gained a place in "world literature", a Semester often used to describe literary works that have been successfully received outside their national borders, but that also draw attention to the "world work", its place in the world, and its relationship to literature and other works of art. Texts by well-known and lesser-known writers will be read together with unknown writers, "universal writers" and discuss why these texts deserve such a universal reception. Each core text is matched to a core theoretical critical text whose concerns are reflected in the core text. Some of the theories put forward by critics such as (Bezer, Damrosch, Said, Spivak, Dabashi, Casanova, Shi, Moretti, Siskind, Apter)

702366	Classical literature	3	3	702261	-
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#### Description

This course aims to present classical literature in a simplified manner and in a modern English language, where classical texts in literature are presented in a manner translated into modern English so that the student can read these texts. The course is a detailed description of life in ancient Greece where students are going to learn more about the customs and traditions in those pre-eras.





Ajloun National University

جامعة عجلون الوطنية

702371	Methods of Teaching English	3	3	-	-
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### Description

This course aims to provide students with the methods and practices of teaching English as a foreign language. The course presents the basic assumptions that deal with the nature of language and the methods of learning and teaching it. The course provides practical information for teaching the linguistic elements of the language, i.e. pronunciation, vocabulary, and grammar, and it discusses the main factors affecting the methods and the importance of motivation and classroom activities in learning. The course also aims to guide students in the forms of daily and quarterly lesson planning, writing, and analyzing classroom activities for English language skills and building tests for those skills. The course presents a practical application of the interactive and communicative teaching method in teaching and learning the language.

702372	Teaching English Via Computer	3	3	-	-
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### Description

This course aims to train students to teach English language skills using a computer in an actual way and to employ computer programs in teaching English language, discussing and applying it in computer laboratories. Students also learn how to implement, complete, and make tests in English using a computer.

702381	Western Civilization	3	3	-	-
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### Description





Ajloun National University

جامعة عجلون الوطنية

This course deals with the study of Western thought and civilization in different historical periods: from the Roman and Greek eras, the Middle Ages, and the Renaissance to the modern era and the main achievements that occurred in these eras such as scientific and political development, the industrial revolution and the relationship between the West and the world. This course focuses on some of the works of Western writers whose works are related to non-literary philosophical works and poetry to give meaning to facts. Students explore the wealth and breadth of contemporary philosophical thought, environmental memoirs, aesthetic and ethical issues, literary journalism, and philosophical issues igniting debate in the West, particularly in relation to the East; the new Orientalism; Islamophobia, and the Apocalypse.

702434	Semantics	3	3	702223	-
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### Description

This course aims to study the meaning and its relationship to the linguistic structure, where the student deals with the nature of the meaning: denotation, connotation, and vocabulary meanings. It also examines the relationship between sentences and the relationship of words in the sentence in terms of grammar and semantics or meaning, and it aims to analyze the sentence from several aspects, such as the figurative or literal meaning and its applications.

702435	Syntax and Morphology	3	3	702232	-
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### Description

This course is given to students at an advanced stage to develop their abilities in analyzing grammatical structures, and students learn about theory and applications according to what suits the grammatical structure, and the structure of English language is tested by the generative transformational framework approach, where students learn how to derive the surface structure of the sentence from the deep structure through the rules of phrase structure and transformational rules.

### Sociolinguistics



Ajloun National University

جامعة عجلون الوطنية

702445	Sociolinguistics	3	3	702223	-
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### Description

This course deals with the definition of sociolinguistics as a branch of linguistics concerned with the study of the relationship between language and society, where students learn about linguistic diversity resulting from various factors such as religion, age, gender, race, level of education, and other social factors. Among the topics that this course addresses: language change, dialectal differences, bilingualism, language communities, language preservation, language strength, policies and their impact on language, concepts of language loss, language death and language revival, slang, level of language planning

702464	Criticism and Literary Theory	3	3	702261	-
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### Description

This course presents a survey of the important stages of literary criticism from Plato to the present era, where students study the relationship between literature, ethics, and politics. In addition, the topics for discussion in this course encourage students to develop their horizons in literary criticism.

702465	Modern Novel	3	3	702261	-
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### Description

This course aims to introduce students to the English novel and the literary movements that influenced it, through reading, analyzing, and discussing some of the most important works of fiction that follow the origins and development of the English novel. Focusing on the "novel" as a specific literary genre that sheds light on its main characteristics, forms, and methods. It provides students with an opportunity to be able to read novels and explore some of the most important writers from a variety of historical literary periods and within different cultural, social, political, and ideological contexts. It also includes some key analytical and critical methodologies for the novel to enable students to develop their analysis and interpretations of the studied texts.



Ajloun National University

جامعة عجلون الوطنية

702466	Short Story	3	3	702261	-
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#### Description

This course reviews the American and British short story aesthetic purposes and the development of the short story as an independent art. The short story or the short story is a literary genre that is a prose narrative that is shorter than the novel and aims to present a single event often within a short period and often a limited place to express a situation or an aspect of life. It is necessary to narrate the event in the short story. This course deals with the art of literary stories so that students can study a good number of international stories so that students can read and analyze the text in depth.

702467	Modern Drama	3	3	702261	-
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#### Description

This course presents an advanced study of drama as a literary genre that has its structure, characteristics, and goals in English literature. The course provides students with an opportunity to study and criticize several plays. The selection of the plays can be based on the genre, theme, period, gender, etc., and their comprehensiveness.

702468	Modern American Poetry	3	3	702262	-
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#### Description

This course introduces students to a selection of poems written over a wide period of important/revolutionary periods in Anglo-American poetic history (from the early Renaissance to the modern and contemporary). Students should read several important poems that represent the stylistic, thematic, stylistic, and diverse development of the Anglo-American poetic tradition. Students should become familiar with the important poetic trends in English and American poetry (such as epic, romantic, sonnet, metaphysical, geographic, digital, new romantic, and many others). Also, the main focus is on the experimental and innovative contributions made by a fairly long list of English poets and American ones.





Ajloun National University

جامعة عجلون الوطنية

702469	A Special Topic in Literature	3	3	702261	-
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### Description

The course aims to present an exploration of the interconnectedness of literary study with other fields of knowledge. This course is designed to teach students new and important rules in the study of literature through the lens of other related disciplines, such as linguistics (literary and stylistics), history, philosophy, film studies, religion, anthropology, and geography, to Title a few. Given the multifaceted and complex nature of modern interdisciplinary literary studies, this course presents a special interdisciplinary topic that explores the interrelationships between a given literary text and theoretical insights from an important discipline. This course trains students to deepen their understanding of literature by conceptualizing and building a new theoretical perspective. It provides students with sufficient knowledge