



Ajloun National University

جامعة عجلون الوطنية

## Faculty of Literature

### Department of Arabic Language and Literature

**Study Plan for the Master's Degree  
In Arabic Language and Literature  
Academic year 2023/2024**



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## Mission

Distinguished leadership in the sciences of the Arabic language and its various literatures, listening to them, and employing them to produce cultural creativity while being open to others and benefiting from their indicators.

## Vision

Since its establishment, the Department of Arabic Language and Literature has had a clear mission based on providing an educational environment capable of advancing the various Arabic language sciences, literature and language, in teaching the Arabic language and literature, and pioneering research and teaching. The Arabic Language Department is distinguished by graduating students who support the local and national community and are qualified in science and research

## Goals

1. Developing linguistic communication skills and raising the level of graduates in writing, reading, listening, speaking, debating, and criticizing skills.
2. Developing the skill of understanding, interpretation, interpretation and criticism so that the student is able to produce new knowledge systems that enrich the heritage stock.
3. Encouraging scientific research in language, literature, and criticism by encouraging the use of modern knowledge.
4. Instilling the spirit of national, national and religious belonging in the souls of students.
5. Strengthening scientific and cultural relations and ties with language departments in local universities.
6. Participation in relevant seminars and conferences held in local and Arab universities.



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## Learning Outcomes

### Knowledge

- The student's knowledge of the method of writing academic scientific research.
- Introducing the student to an aspect of rhetoric, and applying this knowledge to some texts.
- The student's definition of morphological structures, the changes that occur to them, the patterns of morphological groups, and their proper use.
- Clarifying the successive historical stages of Arabic literature.
- Discussing the efforts of Arab linguistic scholars at its multiple levels and schools.

### Skills

- Enabling the student to know the Arabic literary arts and the features of each art.
- Using synthetic grammatical rules in writing and orally in the correct and optimal use.
- Enabling the student to know the scientific and cultural achievements of Arabs and Muslims throughout their different eras.
- Enabling the student to write systematic reports and research, following the foundations of the sound scientific method.
- Comparing the artistic characteristics of Arabic literature across its various stages.
- Employing the role of literary arts, such as theatre, stories, and novels, in enhancing the value of dialogue and good communication between students.
- Applying the secrets of rhetoric in Arabic literature and explaining the miracle of the Qur'an
- Using the arts of statement, badi', and meanings in understanding the Qur'anic text and the literary text and identifying the forms of photography

### Competencies

- Instilling in the student a sense of belonging to his language and his pride in belonging to them.
- Instilling critical thinking in students, possessing some tools for evaluating texts, and literary appreciation.
- Contributing to writing scientific and practical literature and stories.
- The student acquires the skills of discussing and expressing his opinion on the issues raised and the ability to highlight the positive aspects of his personality.
- Pride in Arab-Islamic history and civilization throughout its ages and what it has provided to humanity.
- Participate in providing activities in the local community.
- Taking the initiative to control and edit texts in bulletins, newspapers and articles.



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## Contents of the Study Plan

The study plan for the Master's degree in Arabic Language and Literature (33) credit hours distributed as follows:

Track	Requirement	The Number of Credit Hours
Thesis	Compulsory Courses	18
	Elective Courses	6
	Thesis	9
Total		33
Comprehensive Exam	Compulsory Courses	24
	Elective Courses	9
	Comprehensive Exam	0
Total		33

## University Coding System

Faculty Code    Department Code    (Level Year)    Knowledge Area    Course sequence

7

01

0 Remedial  
1 First Year  
2 Second Year  
3 Third Year  
4 Fourth Year



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## Knowledge Area

Knowledge Number	Knowledge Area	Number of Credit Hours
1	Linguistic and Syntactic Studies: Syntax, morphology, lexicography, phonology, modern linguistics, and semantics.	9
2	Literary Studies: Literary theory, literary discourse analysis, modern Arabic prose, comparative literature, local literature, Arabic poetry and its issues.	12
3	Critical and Rhetorical Studies: Trends in literary criticism, Arabic rhetoric and stylistics.	6
4	Joint Studies: Literary and linguistic sources, research methods in literature and language.	6



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First: Thesis Track

A. University Compulsory Requirement (18) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701710	A Seminar in the Origins of Arabic Syntax and its Issues	3	-			√
701711	Seminar in Semantics	3	-		√	
701712	Seminar in Arabic Philology (Phonetics and Morphology of the Arabic Language)	3	-		√	
701730	Seminar in Trends in Literary Criticism	3	-		√	
701731	Seminar in Arabic Rhetoric and Stylistics	3	-	√		
701740	Seminar in Research Methods in Language and Literature	3	-		√	

B. University Elective Requirements (6) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701713	Seminar in Issues of Lexigraphy and Terminology	3	-		√	
701721	Seminar in Literary Discourse Analysis	3	-		√	
701722	A Seminar in the Trends Issues and Phenomena of Arabic Poetry	3	-		√	
701723	A Seminar in Modern Arabic Prose	3	-		√	
701724	Seminar in Comparative Literature	3	-		√	
701725	A Seminar in Local Literature in Light of Modern Arabic Literature and its Methods	3	-		√	



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C. Thesis:

Course Number	Course Name	Credit Hours	Pre-requisite
	Thesis	3	Successfully passing the compulsory Courses
	Thesis	6	Successfully passing the compulsory Courses
	Thesis	9	Successfully passing the compulsory Courses

Second: Comprehensive Exam Track

A. Compulsory Department Requirements (24) Credit Hours:

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701710	A Seminar in the Origins of Arabic Syntax and its Issues	3				√
701711	Seminar in Semantics	3			√	
701712	Seminar in Arabic Philology (Phonetics and Morphology of the Arabic Language)	3			√	
701720	Seminar in Literary Theory	3			√	
701730	Seminar in Trends in Literary Criticism	3			√	
701731	Seminar in Arabic Rhetoric and Stylistics	3		√		
701740	Seminar in Research Methods in Language and Literature	3			√	
701741	Seminar on Linguistic and Literary Sources	3			√	



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## B. Elective Department Requirements: (9) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701713	Seminar in Issues of Lexicography and Terminology	3			√	
701721	Seminar in Literary Discourse Analysis	3			√	
701722	A Seminar in the Trends Issues and Phenomena of Arabic Poetry	3			√	
701723	A Seminar in Modern Arabic Prose	3			√	
701724	Seminar in Comparative Literature	3			√	
701725	A Seminar in Local Literature in Light of Modern Arabic Literature and its Methods	3			√	

## C. Successfully Pass the Comprehensive Exam







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## Study Plan Guide for the Master's Degree in Arabic Language and Literature (Thesis Track)

### First Year

#### First Semester

Course Number	Course Name	Credit Hours	Prerequisite
701740	Seminar in Research Methods in Language and Literature	3	-
701730	Seminar in Trends in Literary Criticism	3	-
701731	Seminar in Arabic Rhetoric and Stylistics	3	-
Total		9	

#### Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
701110	A Seminar in the Origins of Arabic Syntax and its Issues	3	-
701711	Seminar in Semantics	3	-
701112	Seminar in Arabic Philology (Phonetics and Morphology of the Arabic Language)	3	-
Total		9	



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## Second Year

First Semester			
Course Number	Course Name	Credit Hours	Prerequisite
-	Elective Department Requirements	3	-
-	Elective Department Requirements	3	-
-	Massege	3	-
Total		9	

Second Semester			
Course Number	Course Name	Credit Hours	Prerequisite
-	Massege	3	-
-	Massege	3	-
Total		6	



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## Courses Description

**Course Number** : 701710  
**Course Title** : A Seminar in the Origins of Arabic Syntax and its Issues  
**Credit Hours** : 3  
**Prerequisites** : -

- The historical context of Arabic syntax. beginnings and upbringing.
- The stages that Arabic syntax goes through: Issues related to it, such as protest and others.
- Grammar schools. Its origins, Authors, and various issues.
- Parsing and meaning.
- Contributions of scholars to the Arabic grammar lesson.

**Course Number** : 701711  
**Course Title** : Seminar in Semantics  
**Credit Hours** : 3  
**Prerequisites** : -

- The origins and development of semantics.
- The relationship of semantics to linguistics and general linguistics.
- It deals with the analysis and study of the applied and analytical levels of semantics.
- The pragmatic dimension of semantics.

**Course Number** : 701712  
**Course Title** : Seminar in Arabic Philology (Phonetics and Morphology of the Arabic Language)  
**Credit Hours** : 3  
**Prerequisites** : -

- Phonemes and morphemes in word structure.
- Changes that occur in both phonemes and morphemes in word structure.
- It sheds light on theories of morphology in contemporary linguistics.
- Analyze some texts in this light.



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**Course Number** : 701730  
**Course Title** : Seminar in Trends in Literary Criticism  
**Credit Hours** : 3  
**Prerequisites** : -

- Methods of literary criticism with its social, psychological, aesthetic and artistic dimensions.
- The texts provide a representative of these trends and differences.
- Introducing the most important figures of these curricula.
- Statement of the opinions of critics and writers on this matter.

**Course Number** : 701731  
**Course Title** : Seminar in Arabic Rhetoric and Stylistics  
**Credit Hours** : 3  
**Prerequisites** : -

- The relationship between criticism and rhetoric, identifying its most important terms, issues, topics, and trends, and explaining its impact and influence and its connection to the science of stylistics.
- Familiarity with the most important figures, schools, trends and sources.
- The development of terminology in its historical, literary and cultural context.
- Methods of rhetorical thought among ancient and contemporary Arab rhetoricians.
- Definition of stylistics, its concept and origins, and an explanation of the methods of stylistic analysis and critical stylistic phenomena.
- Familiarity with the most important stylistic figures.
- Applied studies on stylistics.

**Course Number** : 701740  
**Course Title** : Seminar in Research Methods in Language and Literature  
**Credit Hours** : 3  
**Prerequisites** : -

- Linguistic and literary research, ancient and modern.
- Its substance and nature.
- Its various methods and origins.
- its sources, and while presenting the curricula, he compares them in an attempt to criticize them and point out their flaws and advantages.
- Employing the theoretical aspect in writing, in application of what he studied, so that he can write linguistic and literary research according to a specific methodology.



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**Course Number** : 701713  
**Course Title** : Seminar in Issues of Lexicography and Terminology  
**Credit Hours** : 3  
**Prerequisites** : -

- Concepts and terms related to lexical and terminological terms.
- Identifying the most prominent Arabic lexical schools.
- Methods of searching for the meanings of words in various dictionaries.
- Changes in the vocabulary and terminology over time.
- Studying the types of specialized dictionaries related to the Arabic language.
- Lexical word, origins and branches.
- The main linguistic sources, the language of the Holy Qur'an, the language of the Noble Prophet's Hadith, the words of the Arabs in poetry and prose, and the issue of the ages of protest.
- The term's development, origins, and transformations throughout the ages.

**Course Number** : 701721  
**Course Title** : Seminar in Literary Discourse Analysis  
**Credit Hours** : 3  
**Prerequisites** : -

- Discourse concept.
- Text concept.
- The efforts of Western and Arab scholars in this field.
- Contributions to applying and clarifying the relationship between texts and artistic phenomena.

**Course Number** : 701722  
**Course Title** : A Seminar in the Trends Issues and Phenomena of Arabic Poetry  
**Credit Hours** : 3  
**Prerequisites** : -

- A brief overview of the concepts of modernity and contemporaryism in Arabic poetry.
- The emergence of modern Arabic poetry in the Renaissance era, and the reasons for its prosperity and development.
- Characteristics of poetry in the Renaissance era, and its most famous figures.
- Artistic trends and modern poetic schools.



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**Course Number** : 701723  
**Course Title** : A Seminar in Modern Arabic Prose  
**Credit Hours** : 3  
**Prerequisites** : -

- A brief overview of the concepts of modernity and contemporaneity in modern Arabic prose.
- The emergence of modern prose arts.
- The development of prose arts, the novel, the essay, the short story, and the play.
- The most prominent trends in modern and contemporary Arabic prose.  
Literary and contemporary genres in modern prose, such as: Article, short story, novel, play, memoir, and autobiography.
- Renewal in modern and contemporary Arabic prose.
- The most important trends in modern prose.
- Highlighting the most important figures of modern prose.
- Artistic features of modern prose.
- Figures of modern prose.
- Narrative patterns in modern prose.
- The interpenetration of modern literary arts, their connection with contemporary world literature, and the influence on them in form and content.

**Course Number** : 701724  
**Course Title** : Seminar in Comparative Literature  
**Credit Hours** : 3  
**Prerequisites** : -

- The emergence of comparative literature.
- The concept of comparative literature.
- Various comparative literature trends.
- Study applied literary models from different civilizations such as: The journey into the other world (the message of forgiveness and the Divine Comedy), love stories (Romeo and Juliet, Qais and Laila), the model of the miser (Al-Jahiz and Molière), and other comparisons such as Eliot, Al-Sayyab, and so on.

**Course Number** : 701725  
**Course Title** : A Seminar in Local Literature in Light of Modern Arabic Literature and its Methods  
**Credit Hours** : 3  
**Prerequisites** : -

- Factors of the literary renaissance in Jordan.
- The development of poetic movement in form and content.
- The most important topics of literature are patriotic, nationalistic, political and social.
- Trends in local literature and its influence on ancient and modern trends.
- The most important figures of local literature, both prose and poetry.



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**Course Number** : 701711  
**Course Title** : Seminar in Semantics  
**Credit Hours** : 3  
**Prerequisites** : -

- The origins and development of semantics.
- The relationship of semantics to linguistics and general linguistics.
- It deals with the analysis and study of the applied and analytical levels of semantics.
- The pragmatic dimension of semantics.

**Course Number** : 701712  
**Course Title** : Seminar in Arabic Philology (Phonetics and Morphology of the Arabic Language)  
**Credit Hours** : 3  
**Prerequisites** : -

- Phonemes and morphemes in word structure.
- Changes that occur in both phonemes and morphemes in word structure.
- It sheds light on theories of morphology in contemporary linguistics.
- Analyze some texts in this light.

**Course Number** : 701710  
**Course Title** : A Seminar in the Origins of Arabic Syntax and its Issues  
**Credit Hours** : 3  
**Prerequisites** : -

- The historical context of Arabic syntax. beginnings and upbringing.
- The stages that Arabic syntax goes through: Issues related to it, such as protest and others.
- Grammar schools. Its origins, Authors, and various issues.
- Parsing and meaning.
- Contributions of scholars to the Arabic grammar lesson.



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**Course Number** : 701720  
**Course Title** : Seminar in Literary Theory  
**Credit Hours** : 3  
**Prerequisites** : -

- Literary theory, essence and concept.
- The emergence of literary theory.
- Literary theory and its relationship to other sciences.
- The relationship between literature and criticism.
- Its functions, theories, and transformations over time.
- Literature function.
- Simulation theory.
- Expression theory.
- Reflection theory.

**Course Number** : 701730  
**Course Title** : Seminar in Trends in Literary Criticism  
**Credit Hours** : 3  
**Prerequisites** : -

- Methods of literary criticism with its social, psychological, aesthetic and artistic dimensions.
- The texts provide a representative of these trends and differences.
- Introducing the most important figures of these curricula.
- Statement of the opinions of critics and writers on this matter.

**Course Number** : 701731  
**Course Title** : Seminar in Arabic Rhetoric and Stylistics  
**Credit Hours** : 3  
**Prerequisites** : -

- The relationship between criticism and rhetoric, identifying its most important terms, issues, topics, and trends, and explaining its impact and influence and its connection to the science of stylistics.
- Familiarity with the most important figures, schools, trends and sources.
- The development of terminology in its historical, literary and cultural context.
- Methods of rhetorical thought among ancient and contemporary Arab rhetoricians.
- Definition of stylistics, its concept and origins, and an explanation of the methods of stylistic analysis and critical stylistic phenomena.
- Familiarity with the most important stylistic figures.
- Applied studies on stylistics.





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**Course Number** : 701740  
**Course Title** : Seminar in Research Methods in Language and Literature  
**Credit Hours** : 3  
**Prerequisites** : -

- Linguistic and literary research, ancient and modern.
- Its substance and nature.
- Its various methods and origins.
- its sources, and while presenting the curricula, he compares them in an attempt to criticize them and point out their flaws and advantages.
- Employing the theoretical aspect in writing, in application of what he studied, so that he can write -linguistic and literary research according to a specific methodology.

**Course Number** : 701741  
**Course Title** : Seminar on Linguistic and Literary Sources  
**Credit Hours** : 3  
**Prerequisites** : -

- Studying one of the major ancient Arabic books, such as “Al-Bayan and Al-Tabyin” by Al-Jahiz, “Adab Al-Katib” by Ibn Qutaybah, “The Miracle of the Qur’an” by Al-Baqalani, and “The Orphan of Time” by Al-Tha’alabi. And other books.
- Translation of the author, the reasons and motivations behind writing the book, its methodology, issues and motivations.
- Consolidating the importance of sources, especially old ones.
- Reading the text, understanding it, interpreting some of the issues in it, justifying them, and judging them.

**Course Number** : 701721  
**Course Title** : Seminar in Literary Discourse Analysis  
**Credit Hours** : 3  
**Prerequisites** : -

- Discourse concept.
- Text concept.
- The efforts of Western and Arab scholars in this field.
- Contributions to applying and clarifying the relationship between texts and artistic phenomena.



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**Course Number** : 701713  
**Course Title** : Seminar in Issues of Lexicography and Terminology  
**Credit Hours** : 3  
**Prerequisites** : -

- Concepts and terms related to lexical and terminological terms.
- Identifying the most prominent Arabic lexical schools.
- Methods of searching for the meanings of words in various dictionaries.
- Changes in the vocabulary and terminology over time.
- Studying the types of specialized dictionaries related to the Arabic language.
- Lexical word, origins and branches.
- The main linguistic sources, the language of the Holy Qur'an, the language of the Noble Prophet's
- Hadith, the words of the Arabs in poetry and prose, and the issue of the ages of protest.
- The term's development, origins, and transformations throughout the ages.

**Course Number** : 701722  
**Course Title** : A Seminar in the Trends Issues and Phenomena of Arabic Poetry  
**Credit Hours** : 3  
**Prerequisites** : -

- A brief overview of the concepts of modernity and contemporaryism in Arabic poetry.
- The emergence of modern Arabic poetry in the Renaissance era, and the reasons for its prosperity and development.
- Characteristics of poetry in the Renaissance era, and its most famous figures.
- Artistic trends and modern poetic schools.

**Course Number** : 701723  
**Course Title** : A Seminar in Modern Arabic Prose  
**Credit Hours** : 3  
**Prerequisites** : -

- A brief overview of the concepts of modernity and contemporaneity in modern Arabic prose.
- The emergence of modern prose arts.
- The development of prose arts, the novel, the essay, the short story, and the play.
- The most prominent trends in modern and contemporary Arabic prose.
- Literary and contemporary genres in modern prose, such as: Article, short story, novel, play, memoir, and autobiography.
- Renewal in modern and contemporary Arabic prose.
- The most important trends in modern prose.
- Highlighting the most important figures of modern prose.
- Artistic features of modern prose.
- Figures of modern prose.
- Narrative patterns in modern prose.



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-The interpenetration of modern literary arts, their connection with contemporary world literature, and the influence on them in form and content.

**Course Number** : 701724  
**Course Title** : Seminar in Comparative Literature  
**Credit Hours** : 3  
**Prerequisites** : -

-The emergence of comparative literature.

-The concept of comparative literature.

- Various comparative literature trends.

- Study applied literary models from different civilizations such as: The journey into the other world (the message of forgiveness and the Divine Comedy), love stories (Romeo and Juliet, Qais and Laila), the model of the miser (Al-Jahiz and Molière), and other comparisons such as Eliot, Al-Sayyab, and so on.

**Course Number** : 701725  
**Course Title** : A Seminar in Local Literature in Light of Modern Arabic Literature and its Methods  
**Credit Hours** : 3  
**Prerequisites** : -

-Factors of the literary renaissance in Jordan.

-The development of poetic movement in form and content.

-The most important topics of literature are patriotic, nationalistic, political and social.

-Trends in local literature and its influence on ancient and modern trends.

-The most important figures of local literature, both prose and poetry.

-Applied studies.