



Ajloun National University

جامعة عجلون الوطنية

Faculty of Arts

Department of

Arabic Language and Literature

Study Plan for the Bachelor's Degree

In Arabic Language and Literature

Academic year 2023/2024



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Mission

Since its establishment, the Department of Arabic Language and Literature has had a clear mission to provide an educational environment capable of improving various Arabic language sciences in literature and language in teaching Arabic language and literature, and leading research and teaching.

The Department of Arabic Language is distinguished by potential to produce qualified students to the local and national community science and research.

Vision

Excellent leadership in Arabic language sciences and various literature and deepening their assimilation and use to support creative cultural production while opening up to other cultures and benefiting from their data.

Goals

1. Developing language communication skills and raising the level of graduates in writing, reading, listening, speaking, dialogue, and critical skills.
2. Develop the skill of understanding, interpretation, and criticism so that students be able to produce new knowledge formats that enrich the heritage inventory.
3. Encouraging scientific research in language, literature and criticism by encouraging the use of modern knowledge.
4. Enhancing the spirit of national and religious belonging among students.
5. Strengthen scientific and cultural relations and ties with language departments in local universities.
6. Participating in relevant seminars and conferences held in local and Arab universities.



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جامعة عجلون الوطنية

Learning Outcomes

Knowledge

Knowing the basic skills in the Arabic language and applying them.

Introducing the student to an aspect of rhetoric, and applying this knowledge to some texts.

The student's definition of morphological structures, the changes that occur to them, the patterns of morphological groups, and their proper use.

Clarifying the successive historical stages of Arabic literature.

Discussing the efforts of Arab linguistic scholars at its multiple levels and schools.

Skills

Enabling the student to know the Arabic literary arts and the features of each art.

Using synthetic grammatical rules in writing and orally in the correct and optimal use.

Enabling the student to know the scientific and cultural achievements of Arabs and Muslims throughout their different eras.

Enabling the student to write systematic reports and research, following the foundations of the sound scientific method.

Comparing the artistic characteristics of Arabic literature across its various stages.

Employing the role of literary arts, such as theatre, stories, and novels, in enhancing the value of dialogue and good communication between students.

Applying the secrets of rhetoric in Arabic literature and explaining the miracle of the Qur'an

Using the arts of statement, badi', and meanings in understanding the Qur'anic text and the literary text and identifying the forms of photography.

Competencies

Instilling in the student a sense of belonging to his language and his pride in belonging to them.

Instilling critical thinking in students, possessing some tools for evaluating texts, and literary appreciation.

Contributing to writing scientific and practical literature and stories.



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جامعة عجلون الوطنية

The student acquires the skills of discussing and expressing his opinion on the issues raised and the ability to highlight the positive aspects of his personality.

Pride in Arab-Islamic history and civilization throughout its ages and what it has provided to humanity.

Participate in providing activities in the local community.

Taking the initiative to control and edit texts in bulletins, newspapers and articles.

The student uses technology and computer programs to complete assignments and assignments.



Ajloun National University

جامعة عجلون الوطنية

Contents of the Study Plan

The study plan for the bachelor's degree in Arabic Language and Literature (132) credit hours distributed as follows:

Certified On Campus learning (1+1, An hour and a half of on campus learning + one half hour of campus learning).

Certified Electronic (1+1, An hour and a half synchronous Electronic + campus learning).

Certified Blended (1+1, An hour and a half synchronous Blended + campus learning).

Number	Type of Requirement	Credit Hours	percentage%
First	University Requirements	27	20.4%
Second	Faculty Requirements	21	15.9%
Third	Department Requirements		
	Compulsory Requirements	66	50%
	Elective Requirements	6	4.5%
	Supporting Requirements	9	6.8%
Fourth	Free Elective Requirement	3	2.3%

University Coding System

Faculty Code Department Code (Level Year) Knowledge Area Course sequence

7

01

3

1

1

0 Remedial

1 First

2 Second

3 Third

4 Fourth



Ajloun National University

جامعة عجلون الوطنية

Knowledge Area

Knowledge Number	Knowledge Area	Number of Credit Hours
1	Linguistic and Syntactic Studies: Grammar, morphology, lexicography, phonology and modern linguistics.	21
2	Literary studies: Pre-Islamic and Islamic literature (early Islam and Umayyad), Abbasid and Andalusian literature, literature of successive eras, modern and contemporary literature, comparative literature (ancient and modern).	27
3	Critical and rhetorical studies: Ancient literary criticism and Arabic rhetoric (including the Qur'anic and Prophetic Rhetoric), modern literary criticism.	9
4	Joint studies: Prosody, literary and linguistic sources (a special book on literature and criticism), research methods in literature and language.	9
5	Supporting studies: History of Arabs and Muslims until the end of the Mamluk state, modern Arab history, Islamic philosophy.	9



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جامعة عجلون الوطنية

First: University Requirements (27) Credit Hours

A. University Compulsory Requirement (12) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
704107	Entrepreneurship and Innovation	1			√	
704109	Leadership and Social Responsibility	1			√	
704116	Life Skills	1			√	
704117	English Language Skills (1)	2	714099	√		
704118	Arabic Language Skills (1)	2	704099		√	
704119	National Education	2	-		√	
704200	Military Sciences	3	-	√		

B. University Elective Requirements (15) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
201101	The Law in our Lives	3	-		√	
202132	Human Rights	3	-		√	
401100	Principles of Administration	3	-		√	
704103	International and Arab Contemporary Issues	3	-			√
704104	Islamic Culture	3	-	√		
704108	Integrity and Transparency	3	-		√	
704110	Digital Culture	3	-		√	
704113	Art of Rhetoric and Dialogue	3	-			√
704115	Development and Family Planning in Islam	3	-		√	
704141	History of Jerusalem	3	-		√	
704151	Computer Skills (1)	3	-		√	
704163	Foreign Language other than English	3	-		√	
704172	Sports and Health	3	-			√



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جامعة عجلون الوطنية

Second: Faculty Requirements (15) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
702102	English Language Skills (2)	3	704117			√
701140	Arabic Library and Lexicography	3	-	√		
704112	Arabic Language Skills (2)	3	704118		√	
704153	Computer Skills for Arts and Education	3	-		√	
802232	Research Methodology	3	-		√	

Faculty Compulsory Requirements (15) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701141	Literary Appreciation Text the literary text	3	-			√
701240	The art of Writing and expression	3	-			√
701241	History of Arab Thought	3	-		√	
702110	Communicative	3	-		√	
703117	Jordan's Contribution to Human Civilizations	3	-		√	
703118	History of Islamic Civilization and Systems	3	-		√	
801112	The Educational System in Jordan	3	-		√	

Third: Compulsory Elective Requirements (6) Credit Hours



Ajloun National University

جامعة عجلون الوطنية

Fourth: Compulsory and Supportive Department Requirements (63) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701111	Syntax (1) Nominatives	3	-			√
701112	Morphology	3	-		√	
701113	Syntax (2) The Accusative Case	3	-			√
701121	Pre-Islamic Literature	3	-		√	
701122	Islamic and Umayyad Literature	3	701121		√	
701212	Linguistics	3	701111	√		
701224	Ancient Prose	3	-	√		
701225	Abbasid Literature	3	701122		√	
701237	Ancient Literary Criticism	3		√		
701244	Lexical and Terminological Terms	3	-	√		
701245	Prosody and Poetic Rhythm	3	-		√	
701313	Syntax (3) Addition and Dependencies	3	-			√
701314	Andalusian and Moroccan Literature	3	701113		√	
701315	Modern Literary Criticism	3	701122			√
701323	Modern Poetry (1)	3			√	
701332	Arabic Rhetoric	3	701237		√	
701411	Syntax (4) Tools and Methods	3	701225			√
701425	Modern Poetry (2)	3	701121		√	
701426	Modern Prose	3	701313		√	
701434	Qur'anic and Prophetic Rhetoric	3	701323		√	
701435	Comparative Literature	3	701224		√	



Ajloun National University

جامعة عجلون الوطنية

Fifth: Elective Department Requirements (6) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
701211	Arabic Language Jurisprudence	3	-		√	
701246	Research Methods in Literature and Language	3	-			√
701316	Semantics	3	-		√	
701322	Literature of Successive Eras	3	701225		√	
701324	Platonic Poetry	3	-		√	
701325	Literature in Jordan	3	-		√	
701334	Special Topic in Literature and Criticism	3	701315		√	
701412	Syntax schools	3	701411			√
701413	A Special Book on Language and Syntax	3	701411		√	
701420	A Modern Poet or Writer	3	701323			√

Sixth: Free Elective Requirement (3) Credit Hours

Course code	Course Name	Credit Hour	Prerequisite	Learning Type		
				Electronic	Blended	On Campus
704099	Arabic Language Skills (Remedial)	3	-	√		
714099	English Language Skills (Remedial)	3	-	√		
724099	Computer Skills (Remedial)	3	-	√		



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جامعة عجلون الوطنية

The guiding plan for obtaining a bachelor's degree in Arabic Language and Literature

First Year

First Semester

Course Number	Course Name	Credit Hours	Prerequisite
701111	Syntax (1) Nominatives	3	-
701121	Pre-Islamic Literature	3	-
704118	Arabic Language Skills (1)	2	704099
704107	English Language Skills (1)	2	714099
704119	National Education	2	-
-	Compulsory University Requirement	1	-
-	Compulsory University Requirement	1	-
Total		14	

Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
701112	Morphology	3	-
701113	Syntax 2/ Accusatives	3	701111
701122	Islamic and Umayyad Literature	3	108111
701224	Ancient Prose	3	-
-	Elective University Requirement	3	-
701112	Compulsory University Requirement	1	-
Total		16	



Ajloun National University

جامعة عجلون الوطنية

Second Year

First Semester

Course Number	Course Name	Credit Hours	Prerequisite
701225	Abbasid Literature	3	701112
701237	Ancient Literary Criticism	3	-
701244	Lexical and Terminological	3	-
701313	Syntax 3/ Addition and dependencies	3	701113
-	Elective University Requirement	3	-
-	Compulsory Faculty Requirement	3	-
Total		18	

Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
701212	Linguistics	3	-
701245	Prosody	3	701111
701321	The History of Arabs and Muslims until the end of the mamluk State	3	108111
701321	Andalusian and Moroccan Literature	3	701122
-	Elective University Requirement	3	-
-	Compulsory University Requirement	3	-
Total		18	



Ajloun National University

جامعة عجلون الوطنية

Third Year

First Semester

Course Number	Course Name	Credit Hours	Prerequisite
701315	Modern Literary Criticism	3	701237
701323	Modern Poetry (1)	3	701225
701332	Arabic Rhetoric	3	701121
-	Free article	3	714099
-	Compulsory Faculty Requirement	3	-
-	Elective University Requirement	3	-
Total		18	

Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
701350	Modern Arab History	3	-
701411	Syntax (4) Tools and Methods	3	701313
701426	Modern Prose	3	701224
701434	Qur'anic and Prophetic Rhetoric	3	701332
-	Elective University Requirement	3	-
-	Compulsory Faculty Requirement	3	-
Total		18	



Ajloun National University

جامعة عجلون الوطنية

Fourth Year

First Semester

Course Number	Course Name	Credit Hours	Prerequisite
701358	Islamic Philosophy	3	-
701425	Modern Poetry 2	3	701323
-	Department Elective Courses	3	-
-	Compulsory Faculty Requirement	3	-
-	Elective Department Requirements	3	-
Total		15	

Second Semester

Course Number	Course Name	Credit Hours	Prerequisite
101421	Comparative Literature	3	101321
101432	Military sciences	3	101331
101442	Elective Department Requirement	3	101232
101443	Elective University Requirement	3	-
-	Optional college requirement	3	-
Total			



Ajloun National University

جامعة عجلون الوطنية

Courses Description

Compulsory and Supportive Department Requirements (72 Credit Hours):

Course Number : 701111
Course Title : Syntax(1) / Nominatives
Credit Hours : 3
Prerequisites : -

- The concept of Syntax: Language and Terminology.
- The origins of Syntax and the reasons for its development.
- Signs of Arabic Syntax.
- Grammatical schools and grammatical disagreement among scholars.
- The concept of parsing and construction.
- The word and its parts: name: Its signs are masculinity, femininity, definiteness, indefinite article, singularity, duality, plural, declension, and construction.
- The verb: its signs and division: Time, its transitivity and immanence, its correctness and its irregularity, its structure for the unknown and the known, its construction, and its parsing.
- Letter: Letters of meanings, and letters of buildings.
- The original and secondary signs in Syntax, apparent meaning, and ability and their application to the singular, dual, plural, and the five nouns.
- Verbal sentence components: The verb, the subject, and the object. -
- Nominatives and their provisions.
- Nominal Sentence: The subject, the predicate, and their rules.
- Verbal and literal annullants and their effect on nominal sentences.

Course Number : 701112
Course Title : Morphology
Credit Hours : 3
Prerequisites : -

- The concept of morphology, ancient and modern.
- The most important terms of morphology.
- The word and the change in its structure.
- Infinitives, derivatives, morphological scale, and noun and verb structures.



Ajloun National University

جامعة عجلون الوطنية

-Pausing, the chapters of the triple, attributing verbs to pronouns, the hamzat al-wasl and qat`, and the confluence of the skin.

-Morphological applications to poetic and prose texts.

Course Number : 701113
Course Title : **Syntax (2)(sentence complements)/in the Accusative case**
Credit Hours : 3
Prerequisites : -

-Accusative and their provisions: The object, the object for its sake, the object in it, the object with it, the absolute object, the condition, distinction, exception, preoccupation, Department, temptation, warning, and call.

-Grammatical methods: Exclamation, condition, and number.

-Poetic and prose evidence of the accusative case in Arabic Syntax.

-Application models.

Course Number : 701121
Course Title : **Pre-Islamic Literature**
Credit Hours : 3
Prerequisites : -

-A brief historical overview of the pre-Islamic era and the most important aspects of life in it.

-Pre-Islamic concepts in language and terminology.

-The primacy of pre-Islamic poetry, its narration, codification, sources, and representation of Arab life.

-Issues of pre-Islamic poetry: Bees in pre-Islamic poetry.

-Al-Mu'allaqat: their names, numbers, narrations, authors, commentators.

-Structuring the pre-Islamic poem.

-Pre-Islamic poetry items.

-Vagrancy: Its concept, its poets, and the characteristics of their poetry.

-Study of pre-Islamic prose, including sermons, stories, proverbs, and commandments.

-Analysis of distinguished poetic texts by some poets of the pre-Islamic era.

-Application models.

Course Number : 701122
Course Title : **Islamic and Umayyad Literature**
Credit Hours : 3
Prerequisites : 701121

-A brief historical overview of the Islamic and Umayyad eras.

-Issues of literature in the Islamic era, such as: Islam's position on poetry, and the weakness of poetry.

-The conflict between Muslim poets, polytheist poets, and the poetry of conquests.

-Poetry environments in the Umayyad era: Hijaz, Damascus, Iraq, and Khorasan.



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- Poetry topics and trends in every environment.
- Contrasts: What is meant by contradictions?
- Its most important poets.
- Artistic characteristics of antithetical poetry.
- Courtship What is meant by Courtship?
- Its most important poets.
- Its types.
- Poetic examples of it.
- Its most important arts, styles and figures.

Course Number : 701140
Course Title : **Arabic Library and Lexicography**
Credit Hours : 3
Prerequisites : -

- Introducing students to traditional books and dictionaries.
- Dictionary concepts, language and terminology.
- The value and usefulness of Arabic dictionaries.
- Mechanisms for accessing and searching various Arabic dictionaries, in addition to various books in literature, criticism, language, Syntax, and translations.
- Methods of extracting vocabulary meanings from them.
- Types of Arabic dictionaries, the most important of which are: Dictionaries of meanings, dictionaries of words, dictionaries of countries, dictionaries of the Arabized and the intrusive, dictionaries of proverbs, dictionaries of Qur'anic vocabulary, dictionaries of scientific terms.
- Application models.

Course Number : 701141
Course Title : **Literary Appreciation Text**
Credit Hours : 3
Prerequisites : -

- Concepts of appreciating literary texts and its tools.
- Characteristics of literary appreciation.
- The technical characteristics that distinguish these texts from others.
- Developing literary appreciation.
- Traditional and modern literary models: Poetry and prose.
- Literary aesthetic values in literary texts.
- Application models.



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Course Number : 701211
Course Title : Arabic Language Jurisprudence
Credit Hours : 3
Prerequisites : -

- Concepts and Terminology of philology and its issues.
- The difference between philology and linguistics.
- The most important works of ancient and modern philology. -
- Characteristics of Arabic such as linguistic substitution, antonym, synonymy, implication, and parsing.
- The ability of Arabic to keep pace with the times through derivation, sculpting, Arabization, and translation.

Course Number : 701212
Course Title : **Linguistics**
Credit Hours : 3
Prerequisites : 701111

- In this course, the student is introduced to the concepts related to linguistics and linguistics, in light of modern linguistics and modern theories.
- The most prominent contributions made by Saussure, Chomsky, and others in the field of linguistics.
- An explanation of the features of this in ancient Arabic linguistic theories, and a sufficient portion of it is devoted to the study of sound in linguistics in general, and in the Arabic language in particular.
- The concept of modern Arabic linguistics, its branches, schools, methods, and theories. -
- Features of modern Arabic linguistics and its functions.
- Levels of linguistic analysis: Phonological, morphological, syntactic, and semantic.
- Efforts of Arabic linguistics scholars.
- Modern linguistic schools: Geneva, transformative generativist, behaviorism and stereotype school.
- Application models.



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Course Number : 701224
Course Title : Ancient Prose
Credit Hours : 3
Prerequisites : -

- A brief historical overview of literary eras.
- The development of Arabic prose throughout its historical eras.
- Characteristics of ancient prose, pre-Islamic, Islamic and Abbasid.
- The most prominent prose figures of the Abbasid era.
- Prose genres: Speech, debate, letters, and stories.
- Famous figures of ancient prose, and their writing features.
- Application models.

Course Number : 701225
Course Title : Abbasid Literature
Credit Hours : 3
Prerequisites : 701122

- Introducing Abbasid literature in its branches of poetry and prose, during the period 132 AH to 650 AH.
- Factors influencing Abbasid literature.
- The most prominent literary currents and critical and intellectual movements.
- Study of the most important figures of poetry and prose in the Abbasid era. Among them: Bashar, abu Nawas, Abu Al-Atahiya, Abu Tammam, Al-Buhturi, Al-Mutanabbi, Al-Maarri, Abu Firas Al-Hamdani, taking into account the applied aspect of the analysis.
- Poetic trends in the Abbasid era: printed and manufactured, imitation and renewal.
- The renewal movement in Abbasid poetry.
- Artistic characteristics of Abbasid poetry.
- Poetic examples of it.

Course Number : 701237
Course Title : Ancient Literary Criticism
Credit Hours : 3
Prerequisites : -

- Linguistic and terminological concepts of ancient literary criticism.
- The emergence of ancient Arabic literary criticism.
- Critical attempts in the ages: Pre-Islamic, Islamic, and Umayyad.
- Features of ancient literary criticism.
- Environments of ancient Arabic literary criticism.
- Reasons for the prosperity of ancient literary criticism.
- Systematic criticism in the Abbasid era.



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- The most prominent critical issues in ancient Arabic criticism, the most important of which are: the poetry column, pronunciation and meaning, literary plagiarism, and the poetry column.
- Famous figures of ancient Arab criticism, such as: Ibn Salem Al-Jumahi, Ibn Qutaybah, Al-Jahiz, Al-Qadi Al-Jurjani, Al-Amdi, Abdul-Qahir Al-Jurjani, Ibn Rashiq Al-Qayrawani, and others.
- Identify the most important critical practices and concepts presented by critics.
- Application models.

Course Number : 701240
Course Title : The art of Writing and expression
Credit Hours : 3
Prerequisites : -

- Concepts and terminology of writing and expression.
- Characteristics of writing and expression and their applied role in developing writing skills.
- Addressing common linguistic errors in Arabic writing.
- Develop writing and expression skills by studying and comparing articles, letters, and speeches.
- The ability to formulate, organize, review, correct, summarize, and expressively.
- Developing written works in several fields at the applied level.
- Application models.

Course Number : 701241
Course Title : History of Arab Thought
Credit Hours : 3
Prerequisites : -

- The concept of history and thought.
- The Arab-Islamic intellectual movement beginning with the emergence of theology and its internal and external causes.
- The movement of retirement, Shiism, postponement, and others.
- Study of Arab and Islamic philosophical thought, starting with Ibn Khaldun and ending with the thought of Jamal al-Din al-Afghani, Muhammad Abduh, and Abd al-Rahman al-Kawakibi.



Ajloun National University

جامعة عجلون الوطنية

Course Number : 701244
Course Title : Lexical and terminological Terms
Credit Hours : 3
Prerequisites : -

- Concepts and terms related to lexical and terminological terms.
- Identifying the most prominent Arabic lexical schools.
- Methods of searching for the meanings of words in various dictionaries.
- Changes in the vocabulary and terminology over time.
- Studying the types of specialized dictionaries related to the Arabic language.
- Areas of use of computing in lexicography.
- Application models.

Course Number : 701245
Course Title : Prosody
Credit Hours : 3
Prerequisites : -

- The concept of prosody, its origins, pillars, iambics, transpositions, defects, the poetic line, its sections, and titles.
- The iambic pentameter of Arabic poetry, their keys and meters.
- Concepts of rhyme, its letters, letter diacritics, and narration letters.
- Types of rhyme and their disadvantages.
- Renewal in the meters of Arabic poetry.
- Application models.

Course Number : 701246
Course Title : **Research Methods in Literature and Language**
Credit Hours : 3
Prerequisites : -

- Introducing the concepts of literary and linguistic research.
- The importance of scientific research and its role in developing society.
- The most important research methods in literature and language.
- Basic skills in scientific research in the fields of the Arabic language.
- The steps and stages that scientific research goes through.
- Data collection tools, types of information sources, and how to document them.
- Mechanisms for designing a scientific research project plan.
- Searching various sources of information, including books, periodicals, and databases.
- Documenting information according to approved documentation methods.
- Application models.



Ajloun National University

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Course Number	: 701250
Course Title	: The History of Arabs and Muslims Until the end of the Mamluk State
Credit Hours	: 3
Prerequisites	: -

- Understanding the political, social and economic conditions and Arab knowledge since the pre-Islamic era.
- The most important founding stations in the history of the Islamic State and the spread of the true religion in the era before and after the Hijra.
- Studying the period of the Rightly Guided Caliphs in terms of political achievements, the intellectual controversy that emerged, and the development in organizations and the philosophy of building the Islamic state.
- Studying the Umayyad state by focusing on the civilizational aspects and paying attention to the new cultural geography - the open countries - and its impact on the formation of new societies.
- Study of the Abbasid era, the circumstances that paved the way for the collapse of Umayyad rule, the nature of the Abbasid call, and the factors for its success.
- Displaying the most prominent achievements of the great caliphs.
- The course pays attention to the importance of the Abbasid rule in terms of the development of knowledge, the emergence of schools of jurisprudence, Sultan literature, the translation movement, and construction styles. In Sultan history, the course stops at the state of Bani Ayyub as a representative model of the Sultanate within the framework of the Abbasid Caliphate in terms of their achievements and the authorship movement during their reign and their most prominent urban achievements, up to the era. The Mamluk Sultanate in the Levant and Egypt.

Course Number	: 701313
Course Title	: Syntax (3) Addition and Dependencies
Credit Hours	: 3
Prerequisites	: 701113

- Subordinates and their provisions: (adjective, conjunction, substitution, and emphasis), addition, and prepositions.
- Prepositions and their meanings.
- The genitive in addition
- Making derivatives and infinitives.
- Non-derivatives it's its provision.
- Studying texts from grammar books on the mentioned topics and analyzing their evidence.
- Application models.



Ajloun National University

جامعة عجلون الوطنية

Course Number : 701314
Course Title : Andalusian and Moroccan Literature
Credit Hours : 3
Prerequisites : 701122

- The cultural, social and intellectual environments of Andalusian and Moroccan literature.
- Introduction to Andalusian and Moroccan literature, both poetry and prose.
- Factors influencing Abbasid literature.
- Regenerative transformations in this era.
- Characteristics of Andalusian and Moroccan literature.
- Poetic and prose purposes.
- The impact of the Andalusian environment on literature.
- Features and characteristics of prose in Andalusia and Morocco through analysis of poetic and prose models.
- New genres in Andalusian and Moroccan literature, such as muwashahat and zajal.
- Its most important figures.

Course Number : 701315
Course Title : Modern Literary Criticism
Credit Hours : 3
Prerequisites : 701237

- The concept of literary criticism in language and terminology, its transformations in the modern era, and its relationship with creativity, inspiration, and taste as a science.
- The emergence of modern literary criticism, and its most prominent critical approaches.
- The relationship of modern literary criticism with ancient Arab and Western literary criticism.
- The culture of the literary critic and his ability to be affected and influenced.
- The most prominent figures who were interested in developing critical thought globally and in the Arab world.
- The most important modern monetary theories: Such as (classical theory, simulation, Darwin)
- The most important modern and contemporary monetary approaches, such as: Psychological, structural, Marxist, feminist, cultural criticism, and others.
- Clarifying the branches of these approaches and theories, and their relationships to each other and to our ancient heritage.
- Application models.



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Course Number : 701316
Course Title : Semantics
Credit Hours : 3
Prerequisites : -

- The concept of semantic terms and their importance in the linguistic system.
- The difference between semantics and semantics and the efforts of traditionalists to write about semantics.
- Efforts of scholars in meaning and terminology.
- Opinions of scholars on the signifier, the signified, and semantic theories.
- Semantic development, its causes and manifestations.
- The efforts of modern scholars in studying semantics and methods of contemporary linguistic generation.
- Methods of semantic generation according to modern scholars.
- Application models.

Course Number : 701322
Course Title : Literature of Successive Eras
Credit Hours : 3
Prerequisites : 701225

- A brief historical overview of the circumstances surrounding the Abbasid state and successive eras.
- Literary environments in successive eras.
- Introducing literature in successive eras with its branches of poetry and prose.
- Factors influencing literature in this period.
- Characteristics of literature in the period of successive eras.
- Poetic and prose purposes.
- Features and characteristics of poetry and prose in successive eras through analysis of poetic and prose models.
- New genres in literature.
- Its most important figures.
- Application models.



Ajloun National University

جامعة عجلون الوطنية

Course Number : 701323
Course Title : Modern poetry (1)
Credit Hours : 3
Prerequisites : 701225

- A brief overview of the concepts of modernity and contemporaryism in Arabic poetry.
- The emergence of modern Arabic poetry in the Renaissance era, and the reasons for its prosperity and development.
- Characteristics of poetry in the Renaissance era, and its most famous figures.
- Artistic trends and modern poetic schools.
- The Heritage Revival Movement, and its most famous figures, such as: Al-Baroudi, Shawqi, and Hafez.
- The impact of literary schools on the development of modern Arabic poetry: The Diwan Group, Migrant Poetry, and the Apollo Group.
- Renewal movements in modern and contemporary Arabic poetry, its most important trends, and the factors that influenced it from the beginning of the Renaissance.
- Application models.

Course Number : 701324
Course Title : Platonic Poetry
Credit Hours : 3
Prerequisites : -

- The circumstances surrounding the emergence of Platonic Poetry.
- Environments in which parthenogenesis appeared.
- Literary trends in explaining the phenomenon of Platonic.
- The circumstances that helped in its emergence
- Its most important figures are Qais bin Al-Malouh, Jamil Buthaina, and Katheer Azza.
- Its artistic characteristics, and this is done by looking at examples of Platonic Poetry.



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جامعة عجلون الوطنية

Course Number : 701325
Course Title : Literature in Jordan
Credit Hours : 3
Prerequisites : -

- A brief overview of the emergence of the Hashemite Jordanian state and the beginnings of Jordanian literature, prose and poetry.
- The emergence of Jordanian Arab poetry and its figures, before the emirate and after the emirate until 1948.
- The transformations that took place in literature in Jordan after the setback until now.
- The most prominent modern poetic trends and their alignment with poetic currents in the Arab world.
- Jordanian creativity and its development in the poetic field.
- Jordanian creativity and its development in the field of prose: (article, short story, novel, play, and autobiography).
- Renewal in contemporary Jordanian literature and its most important trends.
- Selected applied models from Jordanian poetry and prose.

Course Number : 701332
Course Title : Arabic Rhetoric
Credit Hours : 3
Prerequisites : 701121

- The concept of Arabic rhetoric, its origins, and its development.
- The most famous books on rhetoric
- Rhetoric sciences: The Interpretation, the meanings, and the wonderful.
- Interpretation: Simile, truth and metaphor, metonymy.
- Meanings: The predicate and construction, the subject and the predicate, adverbs of belongings, shortness, connection and separation, brevity, redundancy and equality.
- Rhetorical terms through examples and exercises.
- Al-Badi: verbal enhancements, alliteration, assonance, attribution, balancing, the necessity of what is not necessary
- Moral enhancers: Counterpoint, contrast, consideration of counterpart, pun, slander, twisting and publishing, and others
- Adult exercises on literary texts.
- Analysis of a number of literary rhetorical texts.
- Understanding the rhetorical connotations in poetry and prose.
- The stylistic principles that emerged in the modern era and linking them to the principles of Arabic rhetoric.



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جامعة عجلون الوطنية

-Application models.

Course Number : 701334
Course Title : Special Topic in Literature and Criticism
Credit Hours : 3
Prerequisites : 701315

- Studying a topic in ancient or modern Arabic literature that relates to an important literary or critical phenomenon of Arabic literature and its issues.
- Interpretation of the basic issues on which the book is based.
- The most famous books on this subject.
- The most famous books that dealt with this subject.
- Opinions of scholars, their differences, and the reasons for this difference.

Course Number : 701350
Course Title : Modern Arab History
Credit Hours : 3
Prerequisites : -

- The beginning is a general definition of the political, economic, and cultural conditions in the Arab region after the geographical discovery movement.
- It attempts to explain the reasons for the weakness of the Mamluk state and the circumstances that paved the way for the Ottomans' entry into the Arab region in 1516.
- The nature of Ottoman rule in the Arab region and the organizations they established.
- The intellectual and literary movement, the development of knowledge, and the growth of cities and their organizations.
- It monitors the most important global events that struck the region, including the French campaign and its impact on the awareness movement and then the establishment of the state of Muhammad Ali Pasha.
- The course continues its preview of the movement of Arab consciousness through the emergence of renewal and reform movements.
- Calls against Colonialism
- The establishment of Arab associations, intellectual movements, and parties that led to the end of Ottoman rule in 1918.



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جامعة عجلون الوطنية

Course Number : 701358
Course Title : Islamic Philosophy

Credit Hours : 3
Prerequisites : -

- Introduction to Islamic philosophy.
- Characteristics of Islamic philosophy.
- Opinions of contemporaries.
- Employing Islamic thought in our contemporary life.
- Concepts of Islamic philosophy and their characteristics.
- The most prominent and important Muslim philosophers: Al-Kindi, Al-Farabi, Ibn Rushd, Ibn Sina, and Al-Ghazali.
- Islamic philosophical issues and their doctrines.
- The relationship between religion and philosophy.
- The relationship between philosophy, theology, and Sufism.
- Islamic philosophy with Greek philosophy.
- Traditional and modern Islamic philosophical texts.
- Application models.

Course Number : 701411
Course Title : Syntax (4) Tools and methods

Credit Hours : 3
Prerequisites : 701313

- The concept of tools and methods in Arabic grammar.
- The difference between structures and methods.
- Conditional style, interrogative style, praise and blame style, appeal...
- Exception tools.
- Traction tools.
- Measurement methods.
- Applied models from syntax books, on methods and tools in Arabic grammar.
- Application models.



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جامعة عجلون الوطنية

Course Number : 701412
Course Title : Syntax schools
Credit Hours : 3
Prerequisites : 701411

- The origins of Arabic grammar and its motives.
- Disagreement in the origins of Arabic Syntax.
- Principles of Arabic Syntax (sam'a, analogy, and interpretation).
- Grammatical schools (Basrian, Kufic, Baghdadi...)
- Characteristics and advantages of Syntax schools.
- The most prominent figures in Syntax schools.
- The most prominent disagreements between Syntax schools (through disagreement books)
- Applied texts from prominent books.

Course Number : 701413
Course Title : A Special Book on Language and Syntax
Credit Hours : 3
Prerequisites : 701411

- Introducing the concept of ancient linguistic sources.
- Presenting some ancient linguistic sources and explaining their importance.
- Focus on one source and explain its value and the most important contents in it.
- Linking this to what the student has previously studied in previous linguistic and grammatical courses, through studying (linguistic, grammatical, morphological) in heritage books.
- Application models.

Course Number : 701420
Course Title : A Modern Poet or Writer
Credit Hours : 3
Prerequisites : 701323

- Overview of the poet's life and the circumstances that surrounded him.
- See examples of his poetry and literature.
- Highlighting the artistic characteristics that distinguish his poetry and literature.
- Opinions of writers and researchers on his poetry and literature.
- The literary trends influenced by his writing, whether poetry or prose.
- Analysis of texts from his poetry and literature.
- The student lists the poetic purposes for which he composed it.



Ajloun National University

جامعة عجلون الوطنية

Course Number : 701425
Course Title : Modern Poetry(2)
Credit Hours : 3
Prerequisites : 701323

- Renewal movements in modern and contemporary Arabic poetry in the mid-twentieth century and after, and its most important trends.
- The transition from Egypt and Iraq, the early beginnings and the emergence of contemporary modern poetry.
- Modern poetic styles, such as the poetry of Al-Sayyab, Nazik, Adonis, Al-Bayati, and Darwish in the Arab world, and poets from Jordan such as Ahmed Al-Khatib, Samih Al-Qasim, and Ibrahim Nasrallah.
- The radical change in the structure of the Arabic poem.
- Tafila poetry and its related styles and characteristics.
- The nature of prose poetry and its related styles and characteristics.
- Application models.

Course Number : 701426
Course Title : Modern Prose
Credit Hours : 3
Prerequisites : 701324

- A brief overview of the concepts of modernity and contemporaneity in modern Arabic prose.
- The emergence of modern prose arts.
- The development of prose arts, the novel, the essay, the short story, and the play.
- The most prominent trends in modern and contemporary Arabic prose.
- Literary and contemporary genres in modern prose, such as: Article, short story, novel, play, memoir, and autobiography.
- Renewal in modern and contemporary Arabic prose.
- The most important trends in modern prose.
- Highlighting the most important figures of modern prose.
- Artistic features of modern prose.
- Figures of modern prose.



Ajloun National University

جامعة عجلون الوطنية

Course Number : 701434
Course Title : Qur'anic and Prophetic Rhetoric
Credit Hours : 3
Prerequisites : 701332

- The concept of the Qur'anic Interpretation.
- The relationship between Interpretation and miracle.
- The emergence of the science of Quranic Interpretation.
- The most important works of the Qur'anic Interpretation.
- Explaining the secrets of Qur'anic and prophetic expression, and the aspects of Qur'anic beauty that characterize it.
- Eloquence and eloquence in the Holy Quran.
- Characteristics of Quranic and Prophetic discourse.
- General phenomena of rhetoric in the Qur'an and the Hadith of the Prophet.
- Manifestations of miracles in the Holy Qur'an.
- Qur'anic photography style.
- Quranic verbal consistency.
- And the distinctive features of selected texts from the Qur'an and the Noble Prophet's Hadith.
- The vocal rhythm under which various phenomena fall: The most important of them are: Verbal repetition, and various badi forms such as alliteration and assonance.
- Application models.

Course Number : 701435
Course Title : Comparative Literature
Credit Hours : 3
Prerequisites : 701315

- Concepts of comparative literature, its trends, and characteristics.
- Comparative literature trends and schools.
- Schools of comparative literature in the Arab world.
- Comparative literature issues, such as: Influence, impact, and intended similarity. - .
- Presenting applied examples of comparative studies between Arab and Western literature from different literatures, such as: The Journey in the Other World (The Message of Forgiveness), the Divine Comedy (the play (Antony and Cleopatra) by Shakespeare), Cleopatra (by Ahmed Shawqi), and love stories (Romeo and Juliet, Qais and Laila) and the Scrooge Model). Al-Jahiz and Muller) and a comparative study between poetic texts by the English poet Bruce Shelley (The Western Wind), the Egyptian poet Abdel Rahman Shukri, and the Jordanian poet Hashim Manna (To the Wind).